

MUSIC - UNIVERSITY OF TORONTO



3 1761 11574232 2

Gibbons, Orlando
Fantasias, 4 viols.
No. 2
Fantazia

M
452
.G39
F32
MUSIC



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COBBETT BEQUEST.

1st. VIOLIN



1st VIOLIN

2.

№ 1.

№ 2.

FANTAZIA

for

String Quartet

or

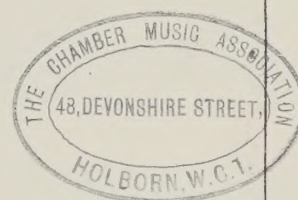
Small String Orchestra

by

ORLANDO GIBBONS.

Edited by

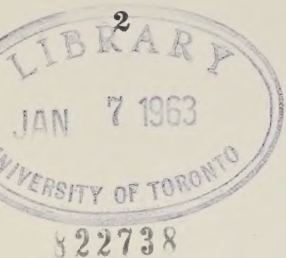
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1st Violin

FANTAZIA

For string quartet or small string orchestra
by

ORLANDO GIBBONS

Transcribed, scored and edited from MS. 723-6 at Christ Church Oxford
(by permission of the Governing Body)

by

EDMUND H. FELLOWES

No 2

Moderate speed, with rhythmic freedom



1st Violin

3

mf

f

p

cresc.

f

mf

f

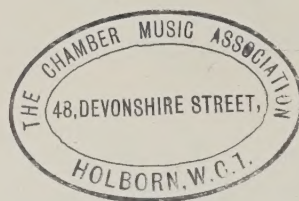
p

mf

dim.

poco rit.

p



Pavan and Galliard

for

String Sestet

or

Small String Orchestra

by

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pt.1 Fantazia

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452 [Fantasias, 4 viols.
G39F32 No.2]
pt.1 Fantazia

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for

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or

Small String Orchestra

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2nd Violin

FANTAZIA

For string quartet or small string orchestra

by

ORLANDO GIBBONS

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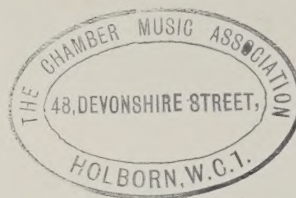
Moderate speed, with rhythmic freedom

2nd Violin

3

mf
f
p
cresc.
f
mf
f
p
mf
dim.
poco rit.
p

D
 E
 F
 G



Pavan and Galliard

for

String Sestet

or

Small String Orchestra

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pt.2 Fantazia

Music

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№ 1.



M
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G39 F32
pt. 3

№ 2.

FANTAZIA

for

String Quartet

or

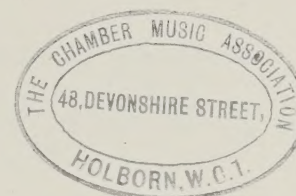
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FANTAZIA

For string quartet or small string orchestra

by

ORLANDO GIBBONS

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by

EDMUND H. FELLOWES

No. 2

Moderate speed, with rhythmic freedom

3

p

V

A

mf

cresc.

B

f

C

p

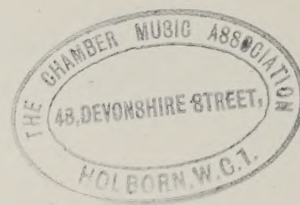
p

Viola

3

The musical score for Viola, page 3, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Features a series of eighth and sixteenth notes with slurs.
- Staff 2:** Starts with a *mf* dynamic and a *V* (Vibrato) marking.
- Staff 3:** Features a *f* dynamic and a *V* marking.
- Staff 4:** Ends with a *p* dynamic.
- Staff 5:** Starts with a section marked **E** and includes a *cresc.* (crescendo) marking.
- Staff 6:** Features a *f* dynamic.
- Staff 7:** Starts with a section marked **F** and includes a *mf* dynamic.
- Staff 8:** Features a *f* dynamic and a *V* marking.
- Staff 9:** Features a *p* dynamic.
- Staff 10:** Starts with a *mf* dynamic, includes a *dim.* (diminuendo) marking, a *poco rit.* (poco ritardando) marking, and ends with a *p* dynamic.



Pavan and Galliard

for

String Sestet

or

Small String Orchestra

by

Orlando Gibbons

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pt.3 Fantazia

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Fantazia

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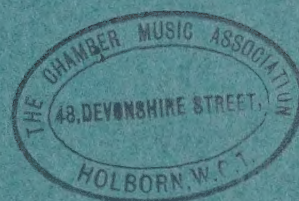
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'CELLO.



2

No 1.

No 2.

FANTAZIA

for

String Quartet

or

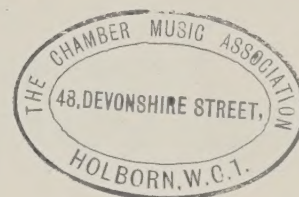
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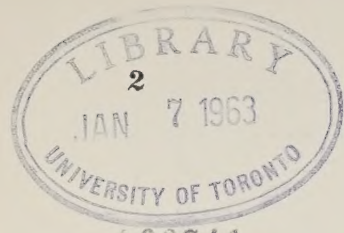
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522741

M
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G39F32
pt. 4

Violoncello

FANTAZIA

For string quartet or small string orchestra

by
ORLANDO GIBBONS

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by
EDMUND H. FELLOWES

NO. 2

Moderate speed, with rhythmic freedom.

MUSIC ASSOCIATION
HIRE STREET,
N.W.C.1.

Violoncello

3

D

f

E

p

cresc.

f

F

mf

G

p

mf *dim.* *poco rit.* *p*

Pavan and Galliard

for

String Sestet

or

Small String Orchestra

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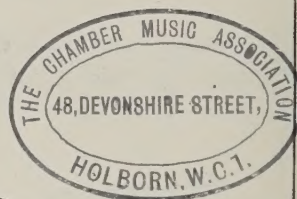
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